DELTA DIGEST

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The Wonderful World of Winter Wear

This winter Delta stewardesses will be leading the fashion parade with all-new red and black ensembles.















Left: Janice Kinnard Right: Lynn Kite, Sally Morrison, Janice Kinnard



The Wonderful World.....

The Delta stewardess will step on board this winter clad in an allnew red and black ensemble. The new uniforms will be worn for the first time December 15.

Exclusively designed for Delta by Harry Gilbert of Lady Simpson, the new wardrobe consists of two basic dresses, a jacket that converts one of the dresses into a trim black suit, deftly tailored beret, great coat, shower coat, shoes, boots and accessories.

The black dress is a classic, all wool, princess line with a jeweled neck. When combined with the matching jacket, the pleasing result is a handsome suit. The simply lined jacket features a stand-up collar worn well away from the neck with one lapel buttoned under and one lapel worn casually open. The jacket is trimmed with eight buttons of sculptured brass.

For a colorful change of pace, Delta stewardesses will don a red dress of the same basic design as the black, but of a diagonal weave knit. The red dress will be combined with beret, purse, shoes, gloves and accessories for a functional mild weather outfit. The dresses will be short but not mini length.

Left: Camile Clancy, Susan Bowen Right: Sally Morrison, Lynn Kite





of Winter Wear

For in-flight service a Delta Stewardess will don a popover server of textured gold and black lamai held in position by the black and red dangle belt.

On rainy days the style will be a bright red shower coat with raglan sleeves. Bright brass buttons accent the coat. Features of the shower coat include deep welted pockets and a tie sash.

The double breasted great coat will be just what the weatherman ordered for cold blustery days. The coat features an oversized collar and hooked vent in the back. The fabric is 28-ounce all wool with a diagonal weave. Tem brass buttons provide the finishing touch.

Shoes and optional boots are of glazed black calf skin with a yucca design. The matching purse is sculptured in the same yucca design.

Topping off the ensemble is a deftly tailored red and black beret.

(Pictured on these pages are winter uniforms. Summer apparel will be presented at a later date.)

Left: Camile Clancy Right: Susan Bowen, Sally Morrison, Janice Kinnard, Lynn Kite











