

TIME WAS



WHEN FILMING
IN AIRPLANES


MEANT YOU
ALMOST HAD



TO BUY ONE.



 **DELTA**
We Love To Fly And It Shows.®



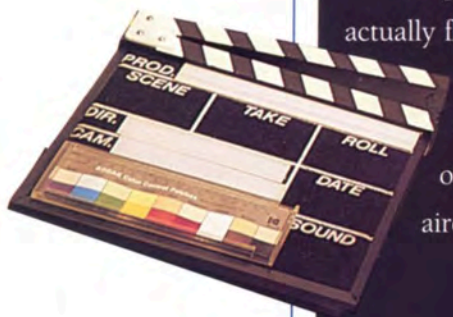
Any film crew which has ever tried to shoot on board an aircraft knows how limiting and restrictive—not to mention expensive—that can be. No more. Now, film and television opportunities which never existed are available with this new aircraft film set designed and constructed by Delta Air Lines.

Imagine a movie set that has actually flown at over 30,000 feet.

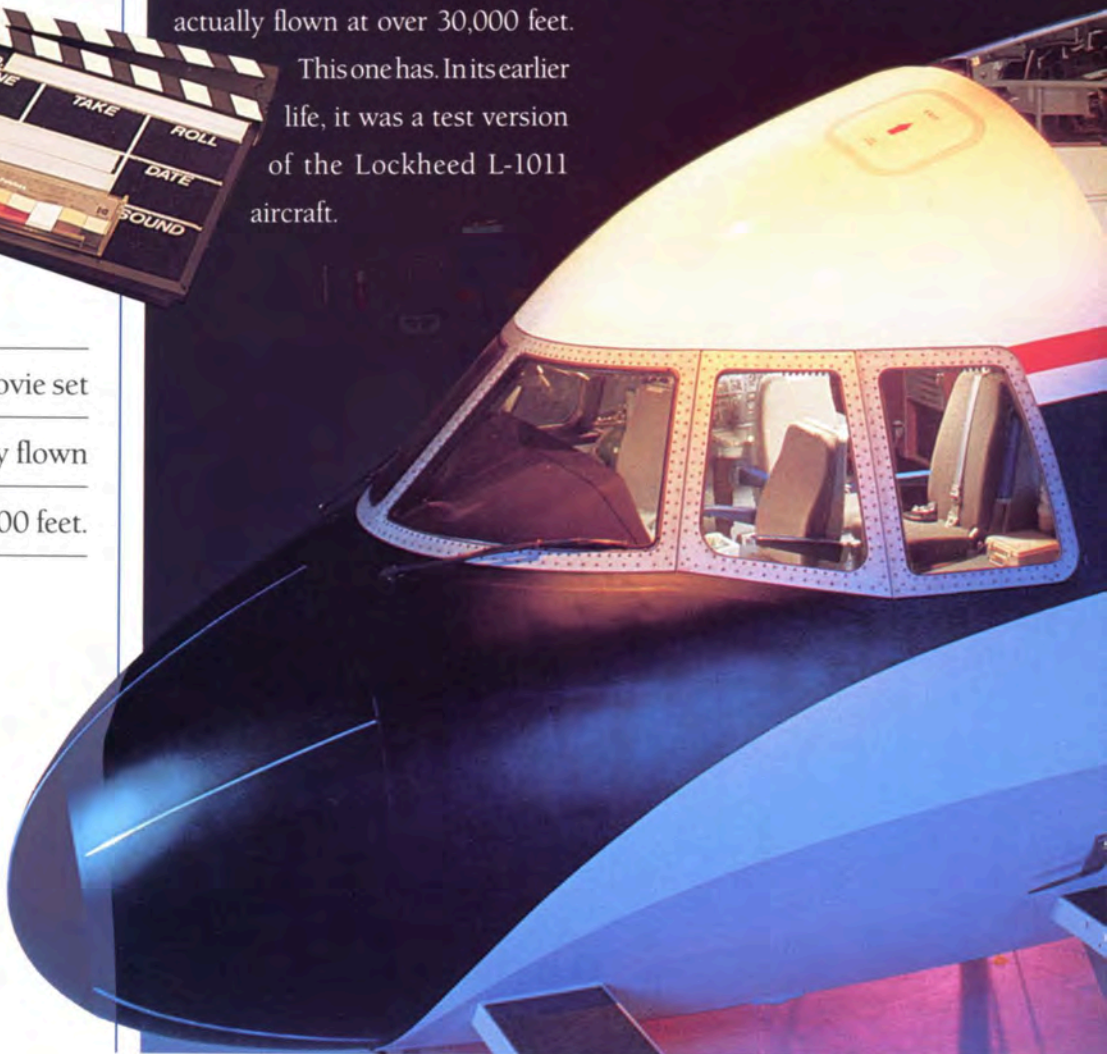
This one has. In its earlier life, it was a test version of the Lockheed L-1011 aircraft.

Delta took the first 65 feet of the fuselage, everything between the nose and the wings, then completely reconstructed it as a fully operational set.

It wasn't simply a matter of rebuilding half an airplane. Cinematographers, producers and directors were consulted as to their specific needs and desires to make interior shots easy and varied.



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that has actually flown
at over 30,000 feet.



The nose section, including the cockpit, can be separated from the rest of the plane's body, providing an unobstructed view into the cockpit.

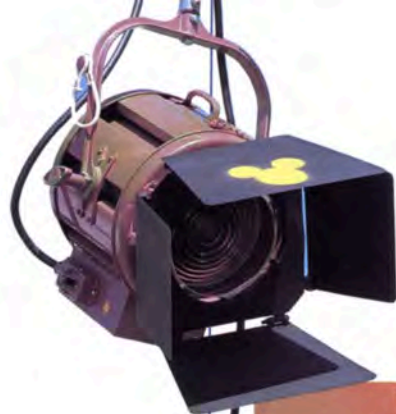
The fuselage is divided into halves straight down the middle, giving easy access and the possibility for camera angles which had never before been possible.

Both halves of the fuselage, as well as the cockpit section, are on rollers so they can be separated and rejoined in minutes.

Or moved to an entirely different location on property.

The entire set looks so real because it is.





Easy camera and lighting access in cockpit and passenger compartment.



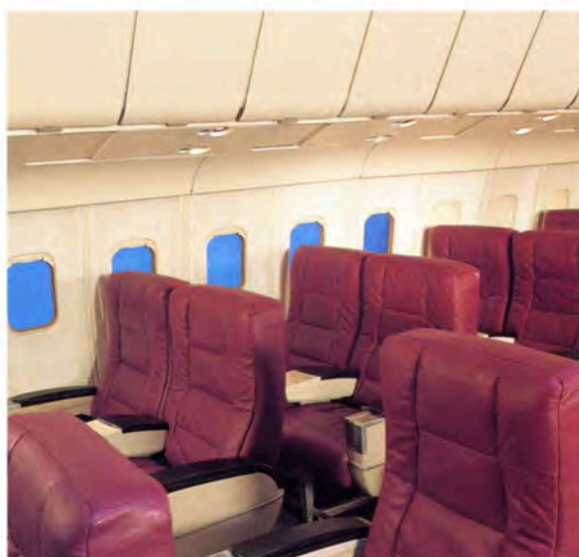
Simulating actual flight is no problem. The 13-ft. cockpit separates from the rest of the aircraft for easy camera and lighting access. Switches, gauges, lights and indicators simulate the instrumentation of a real jumbo jet.

For different camera angles, several windows of the cockpit are removable. The camera operator can practically join the flight crew. Window height is just 7 feet from the floor (as opposed to 30 feet on an average commercial jet). Full risers are available for lights, dollies and cameras.

Need special effects? The cockpit, as well as the fuselage halves, can be easily transported to a different location on property for special effects.

The passenger compartment is fully operational. It has motorized doors, working lights, seats, tray tables, even audio headsets.





There is also a beverage galley with functional food serving carts. The ceiling-mounted video projection system, which is used for showing movies in a normal passenger plane, can be converted into a convenient shooting monitor.

The seating can be first class, coach, or anything you desire. The seating configuration can be changed to suit your needs. The plush seats are color coordinated to complement interior filming.

The passenger section can be utilized as a whole, or it can be separated down the center. The ceiling panels are removable. This allows for a virtually infinite variety of camera angles and lighting.

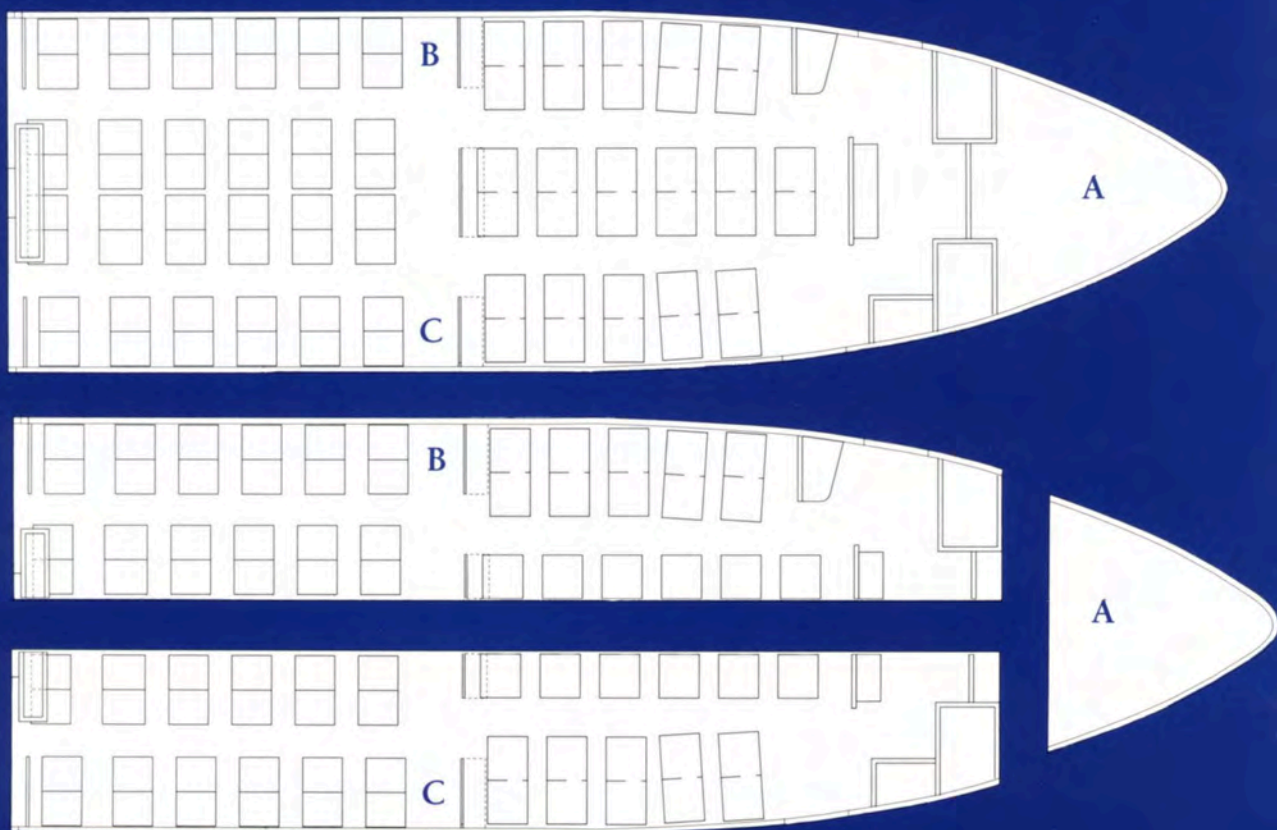
There has never before been an aircraft set like this for filming commercials, TV programs, demonstration videos and motion pictures.



Perhaps the most exciting feature for the cinematographer is the way Delta's aircraft set separates. The cockpit section (A), on its own set of rollers, is totally removable from the rest of the plane. The two passenger compartment sections (B & C) can be joined together or separated as needs dictate. All three sections are readily transportable to another sound stage, a special effects stage, or an outdoor setting on the property.

The electrical system of the aircraft has been totally converted to 60 cycle, single phase current. The three sections (A, B & C) can be operated independently or as a single unit.

Even if you can afford to buy your own jumbo jet, you cannot obtain the ease, convenience and, most importantly, the incredible versatility of this Delta movie set.



The new Disney-MGM Studios, just outside of Orlando, Florida, is the permanent home of the Delta aircraft set. Everything you expect from a major studio is found here: equipment, technicians, support personnel, locations and all the amenities you can imagine. Plus the most modern and sophisticated post-production facilities.

Casting is no problem at Disney-MGM Studios. Florida has the third largest SAG pool in the country. And being just minutes from the Walt Disney World® Resort means there are hundreds of professional dancers, musicians, singers and actors just down the road.

Disney-MGM Studios also employs over 250 in-house lighting, sound and stage craft technicians who are available to work on the set.

Post production facilities are the equal of the best Hollywood and New York have to offer. These include: all-digital and traditional analog video post production; multi-machine interformat tape editing; advanced digital video effects; fully color-corrected film-to-tape transfer; a full range of computer graphics; stereo, film and video style audio mixing; ADR and Foley effects suite.

Last but not least, Disney-MGM Studios provides producers with the competitive edge you desire—lower production costs.



Everything the
film-maker needs
plus lower
production costs.



The Delta aircraft film set is totally unique. There is nothing else available that remotely approaches it for ease and versatility of filming. And its location, exclusively at Disney-MGM Studios, assures the film-maker of all the support elements and equipment which could possibly be desired. Once the show gets going, you can concentrate on what really matters —the creative project.

The aircraft set is available for rentals by the day, week or month from Delta Air Lines. For more information, please call Tom Lazour at Delta (407) 824-3553.

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